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Franziska Pierwoss is a fine art student from the Academy of Visual Arts Leipzig (Germany), currently studying at the Lebanese University (Branche 2/Beaux Arts) Beirut with an exchange program of the DAAD, German Academic Exchange Program.

Franziska Pierwoss will present in Beirut 3/3, an exhibition in three parts (performance/ textile installation/ video) over the next months.

The performance on Thursday 7.02.08 will be the first of three (ie.1/3).

The exhibition is supported by Zico House.

1/3 Performance

Title: **07/02/2008 12am – 12pm Centre Estral Hamra**

A white room, a white table and chair in the far end of the room. Behind the table on the floor several plastic bags filled with piled up manakish.

I am sitting at the table and start carefully cutting one manouche after the other into very small pieces. These crumbs are being pushed together in piles, so that with time passing a number of hills will emerge on the table. After 12 hours this action will be completed and I will leave the room behind in the very state it is in.

Personal Statement

Temporary spaces made up of light, sound, temperature and people, among other factors, might last for a few minutes or hours and then dissolve.

These elements to a particular place produce a shared and fluctuant environment that might be disturbing, seductive or beautiful.

In my work I am strongly attracted by how an atmosphere originates in different contexts. By using different media such as performance, video and installation, I am trying to negotiate how different kinds of atmosphere are created, repeated or staged. And is it possible in the first place, to direct a prevailing mood or to recreate something that has passed?

Previous Work



8/02/2007 18-23 Uhr Hochschule für Grafik und Buchkunst Leipzig

A pile of 150kg of onions on the floor, next to it a white sideboard fixed to the wall carrying a cutting board, an electrical cooking plate and a frying pan. Me standing in the middle of the pile, onions reaching up to my knees. One by one, I take an onion, peeled it, cut it into slices and then fried it. When fried the slices were thrown into the blue garbage bags placed next to the table. This process was being repeated in the same manner for the length of five hours. After the five hours I stepped out of the pile and left the place behind in the very state it was in. The pile had not visibly decreased after five hours.

To be looking at food as a symbolic object, a bare essential to life but also a simple item of daily routine, lead me develop performative actions between a playful and abusive use of food. At the same time the use of food only emphasizes the temporary character of a live performance. In this case I focused on the sensual aspect of the fried onions. A distinct smell you will not possibly be able to avoid nor the associations it brings along.

Curriculum Vitae

Franziska Pierwoss
pierwoss@hgb-leipzig.de
mobile +961 70899135

Born 25.09.1981 in Tübingen, Germany

Activities/Exhibitions

- **Nov 2007** participant in the „**Communities and Territories**“ workshop, Beirut (organized by Amazelab) with a performance taking place in coffeeshop chains across Beirut (concept by Mirene Arsanios and Franziska Pierwoss).
- **Spring / Summer 2007** shooting video project „**L’histoire**“ (working title) in Lusaka, Zambia and Mallorca, Spain.
- **Performance 8.2.2007 18-23h HGB Leipzig** (Annual school show).
Performance with fried onions .
- **Nov 2006** Funding member of **Klasse EinsA** open class/artist group. Staging several projects looking at the ambivalent relationship between the art world, the art market and ways of happily abusing its mechanisms.
- **Sept 2006** „**Beirutbride**“ video project shot during first visit to Lebanon.
- **Feb 2006** „**Wunderland**“ Group show at the Academy of Visual Arts Leipzig, Germany.
- In **Nov 2005** opened up the techno club „**BAR**“ (myspace.com/bar_leipzig) in an old factory space in Leipzig that has recently been closed.
- **2000 – 2002** personal assistant at the **Galerie Rabus**, Bremen, organising film festivals, concerts as well as political debates.

Academic Background

- **Sept 2007 - May 2008** DAAD (German Academic Exchange Program) scholarship student at the **Lebanese University**, Furn el Shebbak, Beirut.
- **Since 2003** student of media art at the **Academy of Visual Arts**, Leipzig.
- **In 1999** failed attempt to study political science, theory of knowledge and philosophy at **Leibnizkolleg Tübingen**, Germany.

- **From 1997- 99** International Baccalaureate as scholarship student at the **United World College of Southern Africa** Waterford Kamhlaba, Mbabane, Swaziland